

## 2011 – 2012 Program of Events

Competition Photos and A/V Presentations are shown at each meeting.

**Tuesday September 6<sup>th</sup>, 2011**

**Presenter: Don Martel, Don Martel**

**Photography**

*“Extreme Exposure”*

**Tuesday October 4<sup>th</sup>, 2011**

**Presenter: Barb Barcroft**

*“Photography Tours and Workshops”*

**Tuesday November 1<sup>st</sup>, 2011**

**(Photo Contest Awards Night)**

**Presenter: James Cowie, Photo Tour**

**Trekkers**

*“Living Your Photography”*

**Tuesday December 6<sup>th</sup>, 2011**

**Christmas Banquet** (St. Andrew’s Church)

**Presenter: N. Leonard Segall**

*“Subject Matter; Matters Subjective”*

**Tuesday January 3<sup>rd</sup>, 2012**

**Presenter: Heidi Carrubba, Photographer and  
NGO Worker**

*“The Colours of a Conflict Zone: shooting in  
Afghanistan and elsewhere in the developing  
world”*

**Tuesday February 7<sup>th</sup>, 2012**

**Presenter: Wes Terryberry**

*“Around the World with a Point and Shoot  
Camera”*

**Tuesday March 6<sup>th</sup>, 2012**

**Presenter: Dave Barcroft**

*“Photographing the Rocky Mountains”*

**Tuesday April 3<sup>rd</sup>, 2012**

**Presenter: Lynn Tait**

*“Trains, Planes and Motorcycles: The  
Photographer in Motion”*

**Tuesday May 1<sup>st</sup>, 2012**

**Presenter: Ron Walters**

*“Event Photography: No Tripods Allowed”*

**Tuesday June 5<sup>th</sup>, 2012**

**Awards Banquet** (Venue to be announced)

**Presenter: Pierre Houle**

*“Perspectives of Western Canada”*

### **Monthly Competitions:**

Members are encouraged to enter photographs monthly, one for each of the two categories.

(**Open** and **Nature** categories will alternate each month and there will be a **Monthly Theme**).

The images are reviewed by a judging committee and shown at the next meeting, with the judges’ critiques. The photographer is not identified, *except* for the top entries. Entries are due the 15th following the monthly meeting.

### **Formats Accepted:**

**Slides** must be fully cleaned, have titles, show the full name of the artist, and be thumb-spotted in the lower left corner with the slide “right-side-up”.

**Prints** must be 5x7 to 8x12, mounted, unframed, with image right side up, label fixed on the lower-left corner of back, showing:

Category Full Name of Artist Title

**Digital** submissions must be in the form of jpg’s formatted with a maximum of 1400 horizontal pixels or 1050 vertical pixels. Files to be named as follows:

Category Full Name of Artist Title

For example: **Nature John Smith Oak Leaf**

### **Monthly Competition Categories & Definitions:**

**Open:** any topic

**Nature:** no visible “hand of man”

**Monthly Theme:** listed below

|                  |  |
|------------------|--|
| <b>September</b> | “Open” & “Trees”<br>(submitted at Sep. meeting)        |
| <b>October</b>   | “Nature” & “Black & White”                             |
| <b>November</b>  | “Open” & “to be announced”<br>(CAPA Theme for January) |
| <b>December</b>  | “Nature” & “Altered Reality”                           |
| <b>January</b>   | “Open” & “Winterscapes”                                |
| <b>February</b>  | “Nature” & “Life In The Country”                       |
| <b>March</b>     | “Open” & “Green”                                       |
| <b>April</b>     | “Nature” & “Urban Geometry”                            |
| <b>May</b>       | “Open” & “Trophy Submissions”                          |
| <b>June</b>      | “Nature” & “Birds”                                     |

### **Annual Competition:**

Each month the winning images are assigned points: 1<sup>st</sup> Place-4 points, 2<sup>nd</sup> Place-3 points, 3<sup>rd</sup> Place-2 points and Honorable Mention-1 point. The points are tallied throughout the year and the following trophies presented for the photographer with the highest points in each category.

|                          |                         |
|--------------------------|-------------------------|
| <b>Sorensen</b>          | Highest “Open”          |
| <b>Pasquan</b>           | Highest “Nature”        |
| <b>Photographic Club</b> | Highest “Monthly Theme” |

In addition, Club Members may submit two images to be judged for eligibility for the trophies below:

|                             |                  |
|-----------------------------|------------------|
| <b>Carrier</b>              | Subject “Marine” |
| <b>Carman’s Foto Source</b> | Subject “Travel” |
| <b>Paisley</b>              | Subject “Open”   |
| <b>Lyll Smith</b>           | Subject “People” |

*Images for Competitions  
to be e-mailed to*

**[spc.competitions@gmail.com](mailto:spc.competitions@gmail.com)**

## CLUB EXECUTIVE COMMITTEE

|                      |                      |
|----------------------|----------------------|
| President            | Kelly O'Connor       |
| Vice President       | Rich Houtby          |
| Past President       | Kerry Belliveau      |
| Secretary            | Vicki Williams       |
| Treasurer/Membership | Yvonne Nelson        |
| Program              | Leonard Segall       |
| Judging              | Harold Kinart        |
| CAPA Club Rep.       | Kieron Nelson        |
| A/V Presentations    | Bill Coombes         |
| Projection           | Pierre Houle         |
| Outings              | Jale Fancey          |
| Special Events       | Wes Terryberry       |
| Webmaster            | Jaqueline Mahannah   |
| Public Relations     | Christine Roenspiess |
| Community Events     | Joan Elliott         |
| I.T. Director        | Rich Houtby          |

Email Contact:

[sarnia.photographic.club@gmail.com](mailto:sarnia.photographic.club@gmail.com)



<http://www.facebook.com/SarniaPhotoClub>

Brochure Image Credits  
*Puffin: Harold Kinart*  
*Logo Design: Rich Houtby*

## MEMBERSHIP INFO

The membership fee of \$30 per person is due in September, for the September to June season. There is a discounted rate of \$20 each for up to two additional family members. Visitors are welcome to attend one or two meetings to find out more about the club and its activities. Club logo merchandise is available to purchase at the monthly meetings.

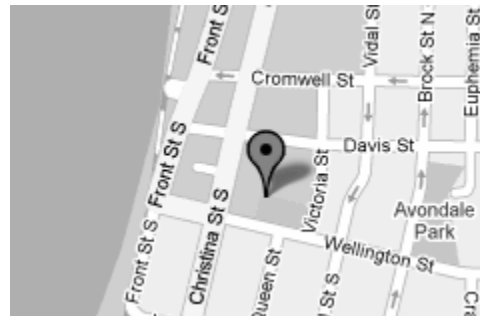
## SARNIA PHOTOGRAPHIC CLUB

Founded in 1952

The club is a non-profit organization dedicated to excellence in photography. Members meet to present their work, view what others have done and learn about photographic techniques.

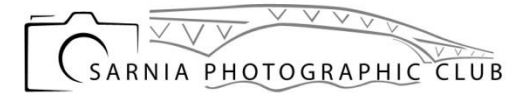
Regular Club Meetings are held from 7:30-10:00pm, the first Tuesday of the month, September through June. Interactive Meetings are held the third Wednesday of the month. Meetings are held at the following location:

**The Sarnia Library Auditorium  
124 Christina Street South**



## SUMMARY OF ACTIVITIES FOR SARNIA PHOTOGRAPHIC CLUB MEMBERS

- Presentations by club members and guests
- Instructional A/V presentations from CAPA
- Organized field trips and club outings
- Participation in CAPA competitions
- Monthly competitions and photo challenges
- Annual trophies
- Members A/V presentations (max 5 mins.)



***Dedicated to excellence  
in traditional and digital  
photography...***



**2011 - 2012**

**Program of Events**

[www.sarniaphotoclub.com](http://www.sarniaphotoclub.com)