

**Sarnia Photographic Club
Annual Program
2020-2021**

Meetings will be held online on the first and third Tuesday of the month, beginning at 7:00 PM and will be conducted using the online Zoom app. Members will be provided a meeting login and password, by email, prior to the meeting. Meetings are expected to last approximately 1 hour since there will be no breaks or announcements.

Meetings on the first Tuesday will feature a presentation by a guest speaker, plus an AV by a club member, and the results of the monthly photo competition.

The third Tuesday meeting will be an “Ideas and Information” meeting. This will include a speaker presentation, ideas about managing and processing images, and details about upcoming competitions. We plan to have a presentation at these meetings where one of the monthly competition topics is discussed in depth: “Competition Talk”

September 1

*Guest Speaker: **Richard Beland** Presentation: **Performance Photography***

No stranger to the SPC stage, Richard is a remarkable professional photographer who, in the last 30 years, has amassed iconic images of performers such as Coldplay, Tragically Hip, Guns N Roses, David Bowie, Nickelback, Kiss, Lennie Kravitz, Marilyn Manson, Lady Gaga, Pearl Jam and many more.

Check out Richard’s work on his website www.richardbeland.com

Club Competitions

Introduction to competitions and judging: June Pryor, Judging Director, will discuss the competitions.

Competition Talk: Smartphone photography

Member AV

Summer Competition Results: Open and Architectural/Urban or Industrial

September 15

Competition Talk: Macro/Common Objects

Camera Settings: RAW versus JPEG debate. A discussion, or perhaps a disagreement?

Photo processing. This will be the first in a series of photo processing topics that will be discussed at the Ideas and Information meetings throughout the year. Culling and backing up your images using the Lightroom Library Module.

October 6

SPECIAL: a brief Annual General Meeting from 7:00 - 7:10PM, review Financial Report, vote to approve new executive, vote to approve New Constitution

Guest Speaker: **B.D. Colen** Presentation: **Photo Essays**

B.D. Colen is a **Pulitzer Prize winning** former reporter and editor for the Washington Post and Newsday. He has taught documentary photography at the Massachusetts Institute of Technology. He has also taught at Harvard University Extension School, the Maine Media Workshops and in private workshops.

His excellent website is: <https://www.bdcolenphoto.com/>

Member A/V

September Competition Results: Nature and SmartPhone or Tablet

October 20

Competition Talk: Monochrome

Where are you going and where were you?

Using the Photographer's Ephemeris to plan your images (<https://www.photoephemeris.com/>)

Using the Map Module in Lightroom.

Using your camera's GPS or another system; pros and cons.

You be the judge!

How do you compare to the competition judges? We are going to show you 30 images. You judge them and give them a score out of 10 and then we will show you the scores provided by the CAPA judges. These will be Nature/Wildlife competition images.

November 3

Guest Speaker: **Jessica Ambats** Presentation: **Aviation Photography**

Jessica is an air-to-air photographer and instrument-rated pilot based in Santa Monica, California. She is Editor of *Plane & Pilot* magazine, and she previously worked as a Senior Editor at *Pilot Getaways* magazine. A graduate of Harvard University, Jessica a past board member of the International Society for Aviation Photography and she was awarded "Best of the Best" by *Aviation Week & Space Technology*.

You can find lots more on Jessica at: <https://www.jessicaambats.com/>

Member A/V

October Competition Results: Open and Macro/Common Objects

November 17

Competition Talk: Intentional Camera Movement by Sandi Spaulding

How close is too close? Physical distancing with birds.

We will leap into the ongoing debate about getting too close to birds for photographs, and show the reality of how much a telephoto lens actually magnifies the size of a bird at various distances.

Photo Processing: Camera Raw in Photoshop (also available as the Develop Module in Lightroom)

December 1

Guest Speaker: Steve Gettle Presentation: **Macro in the Field**

Over the course of his 30-year career, Steve Gettle has spent countless hours creating hundreds of thousands of photographs capturing nature's beauty around us. Steve has been honored to receive many awards for his photography. Some of the highlights include being chosen as *Great Lakes Wildlife Photographer of the Year*, a multiple award winner honored in the *BBC's Wildlife Photographer of the Year* contest, as well as often recognized in the prestigious *Nature's Best* photography contest.

Check out Steve's amazing work at: <https://stevegettle.com/>

December 15th

Member A/V

Competition Talk: Minimalism

You be the judge!

How do you compare to other judges? We are going to show you 30 images. You judge them and give them a score out of 10 and then we will show you the scores provided by the CAPA judges. These will be Curves and Lines competition images.

November Competition Results: Nature and Monochrome (CAPA)

January 5

Guest Speaker: Chad Barry Presentation: **Working a landscape to get the best shot**

You will remember Chad from previous SPC presentations. Chad Barry is an award winning photographer with a passion for nature, adventure, and discovery. He has travelled across Canada photographing in beautiful locations like Banff National Park, Jasper National Park, Montreal, Quebec City, Gros Morne National Park, St. John's Newfoundland and Prince Edward Island.

Check out Chad's website which includes links to his YouTube channel:

<https://www.chadbarryphotography.com/>

Member A/V

December Competition Results: Open and Intentional Camera Movement

January 19

Competition Talk: Making A/Vs: what software and What makes a great AV? Panel discussion

Music for A/V's: Getting copyright free music for AV's and Editing music on AV's

How to respect the copyright of images and music

Photo Processing: What are sensor spots? Cleaning up your images; removing sensor spots in batch processing, how to avoid sensors spots, how to find out if you have sensor spots.
What is digital noise? How to reduce digital noise. How can you tell if an image has been over sharpened and over-processed.

February 2

Guest Speaker: Leonard Segall Presentation: **An Intimate Portrait: Conservation @ Hickory Creek**

A long-time club member, Leonard will discuss the process of intense observation in one location.

More on his work at: <https://www.facebook.com/nlsegall>

Member A/V

January Competition Results: Nature and Minimalism

February 16

Competition Talk: Geometric Shapes

Advanced Editing and Printing

Photo Processing: Creating books in Lightroom and Blurb

March 2

Guest Speaker: **Sarah Rupert**, Presentation: **Point Pelee Park** (photo opportunities: where and when to find the photo subjects you are hoping for)

Sarah Rupert, Senior Park Naturalist, Point Pelee National Park, hails from the Sarnia area has a particular passion and fascination for birds, which she loves to share through interpretive programs, art and other media. Sarah has been birding her entire life, and hasn't missed a spring at Point Pelee since her first visit at 2.5 months old. Sarah is one of the feature presenters at the annual Point Pelee Festival of Birds. If you are planning to visit this world-famous park, this will be your opportunity to get the inside track before the peak spring migration season.

Member AV

February Competition Results:

A/V presentation (CAPA). Open and Red & White

March 16

Camera and lens maintenance. Tips on keeping your gear clean and in optimal working order: Removing dirt and dust, sensor cleaning, protective films, memory cards, batteries.

You be the judge!

How do you compare to other judges? We are going to show you 30 images. You judge them and give them a score out of 10 and then we will show you the scores provided by the CAPA judges. These will be Open competition images.

Photo Processing: Advanced layer techniques in Photoshop.

April 6

Guest Speaker: **Sandi Spaulding** Presentation: ***Elements and Principles of Composition***

Sandi has been an active member of the club for many years and her photography has always elicited admiration. In her presentation she will tackle one of the fundamental aspects of photography and one that many find the most challenging.

You can check out some of Sandi's images at: <http://www.sandispaulding.net/>

Member A/V

Competition Results: Nature and Geometric Shapes

April 20

Theory of Colour

Photo Processing: Composite Images in Photoshop

May 4

Guest Speaker: Kieron Nelson ***Presentation: Stairway to Heaven***

Most club members will have seen and admired Kieron's work and know of his extensive travels worldwide to off the beaten track locations. He has travelled to jungles of New Guinea to the tribal regions of northwest Pakistan, in search of "Vanishing Cultures", "Sacred Rituals", and "Lost Traditions".

Kieron's photos can be viewed at: <https://www.vanishingculturesphotography.com/>

Member A/V

April Competition Results: Open and Weather

May 18

Get better focus from your camera/lens combo: How to fine tune the focus on a lens/camera combination using an inexpensive device that allows you to check focus accuracy.

Luminosity Masking

Botany in Nature: cultivated plants vs. wildflowers

Photo Processing Composite Images – Creating mood

June 1

Guest Speakers: Kathryn Parent and Dave Paddick of Phos3 Photography ***Presentation: Extreme Weather Photography***

Kathryn and Dave are based in Chatham but their storm chasing exploits take them far and wide into the USA. Their extreme weather photography is admired in the weather community around the world. In 2017 by special request, they participated in the international Environment Canada Lighting Validation Research Project for the new GOES 16 Satellite called "Lightning Mapper Program". 'Combining art and science!'

You can check out some of their work at: <https://phos3.com/>

Year End Competition Results: People, Marine, Open and Travel
Overall top scoring for the year competitions.

Monthly Photo Competitions

(Please refer to the club website for further clarification and details on how to submit images)

Submissions Due: August 15

Open
Architectural Urban/Industrial

Submissions Due: September 15

Nature
Smart Phone or Tablet

Submission Due: October 15

Open (CAPA)
Macro/Common Objects

Submission Due: November 15

Nature
Monochrome

Submission Due: December 15

Open
Intentional Camera Movement

Submissions Due: January 15

Nature
Minimalism

Submissions due: February 15

A/V presentations
Open
Red and White

Submissions Due: March 15

Nature
Geometric Shapes

Submissions Due: April 15

Open
Weather

Annual Award Submissions

Due: May 15

Topics:

People
Marine
Open
Travel

